

Galerie MINIMASTERPIECE

PRESS RELEASE



Gérard and Lucien **GRANDVAL**

120 steps

Exhibition from April 7 to June 10, 2023
Opening Thursday April 6 from 5 to 8 PM
in presence of **Lucien and Virginie Grandval**



Gérard and Lucien Grandval
Rings « *Escalier Tournant* »
et « *Escalier Droit* »
Sterling silver and vermeil
2020, édition of 30
édition MiniMasterpiece
© MiniMasterpiece

The MiniMasterpiece gallery is pleased to present the jewelry exhibition **120 steps** : a digression on the theme of the staircase imagined by the architect **Gérard Grandval** and his son **Lucien Grandval**.

Following a burglary, during which **Virginie** had all of her jewelry stolen, the father and son then embarked on the design of numerous models with the idea of replacing them. This will be their common project: imagining, drawing and designing jewelry inspired by the world of architecture. **Gérard** was then 90 years old, **Lucien** 30 years old, the **120 steps** collection was born.

After the death of **Gérard Grandval** in December 2021, **Lucien** decided to complete the collection, a tribute to his father and an impetus to launch himself into creation.

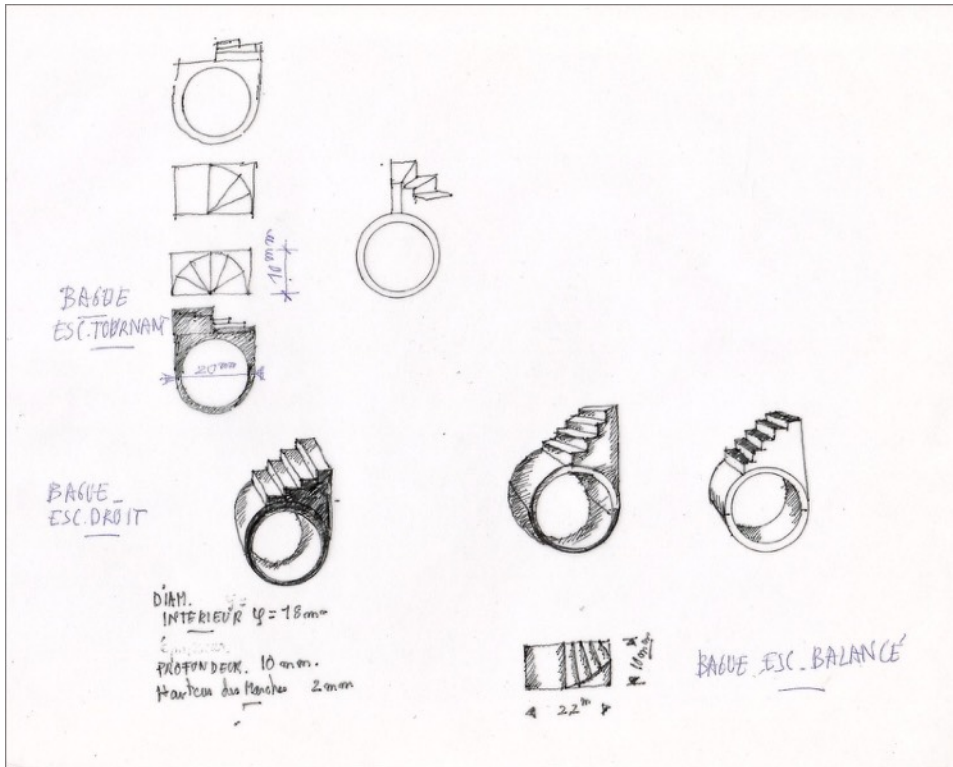
Architect, designer and artist, **Gérard Grandval** spent his life creating staircases, in his own buildings but also in hundreds of notebooks, sketches, paintings - a motif with infinite variations that **Lucien** appropriated.

HD IMAGES AVAILABLE UPON REQUEST / estherdebeauce@gmail.com



Gérard and **Lucien Grandval** on the staircase designed by Gérard in 1993 under the Louvre Pyramid.

The **120 steps** exhibition will present a set of twelve unique jewels: rings, bracelets and earrings in silver and vermeil. From limited editions of 10, 15 or 30 pieces depending on the model, each jewel is signed and numbered. It will be exhibited and sold in a bespoke concrete case designed by Lucien Grandval.



Original drawing by
Gérard Grandval, 2020



Gérard and Lucien Grandval

Ring « *Escalier Rond* »

Vermeil, 2020, edition of 30

édition MiniMasterpiece © Félix Béroujon - labo Mimésis



Gérard and Lucien Grandval
Earrings « *Colimaçon* »
in their concrete case,
Vermeil, 2020, edition of 15
édition MiniMasterpiece
© Lucien Grandval



Gérard and Lucien Grandval
Bracelet « *Double* »
Sterling silver et golden brass
2020, edition of 10
édition MiniMasterpiece
© MiniMasterpiece



Gérard Grandval

Antibes, 2019 - Fondation Hartung

Gérard Grandval was a French architect, designer and artist born in Paris on October 7, 1930. He studied at the École Nationale Supérieure des Beaux-Arts and graduated as an architect DPLG in 1959. He won, after numerous prizes and medals, the First Grand Prix de Rome in 1961. Knight in the Order of Arts and Letters, he was a titular member of the Academy of Architecture from 1994, was its Vice-President from 1999 to 2001 and remained President of the jury for the Prix du Livre d'architecture for more than 20 years.

His creations have developed in areas ranging from urban utopias to interior architecture and design, including urban planning, new towns, housing, stadiums and factories. **Gérard Grandval** stood out with his first factory project in 1958, but it was the creation of a mountain chalet project, known as the "shell chalet" in 1965, as well as his response to the winning competition for the Palais de l'air et de l'Espace in 1966, which contributed to entrusting him with the order for the Palais district in the new town of Créteil, which would give him worldwide renown. Built between 1970 and 1974, these eleven residential towers are distinguished by their vast petal-shaped balconies which very quickly earned them the name of "cabbage" or "cob of corn".

This organic and sculptural approach contrasted with the rationalism of the great ensembles of the time. Initially planned to be vegetated, this pioneering ambition of "green facades" will ultimately never be realized.

At the same time, very close to the world of fashion, **Gérard Grandval** will design the factory and the head office of Cacharel as well as all the stores throughout the world throughout the 70s and 80s. He is also the author of the Center for exhibitions and presentation of fashion in Paris (Carrousel du Louvre). **Gérard Grandval** had three children: Agathe, Camille and Félix.



Lucien Grandval

Lucien and the Carrousel du Louvre project that **G rard Grandval** created are concomitant. Architecture studio and family living space being in the same place, pencils, paints, paper, cardboard...everything is available to him from birth! Learning to draw and do-it-yourself are the favorite games between father and son. Cardboard constructions and sketchbooks have multiplied.

Lucien Grandval works today in communication and politics but wished through this project of jewelry creations, to renew this creativity and this complicity.



Galerie MiniMasterpiece, created in the Spring of 2012 by Esther de Beaucé, is the first Parisian gallery exclusively dedicated to the edition and sale of jewellery by renown contemporary visual artists and designers. Like a very private collection that one wears and carries along, artists jewellery first strike by the love, the friendship and the challenge that have preceeded their existence. These miniature works of art tell us about another History of Art, that of intimacy and passion. For collectors, choosing an artist or a designer jewel, wearing it around the neck, the wrist or the finger, is a statement. For the artists it is both a pastime and a challenge, that is to achieve the successfull confrontation of their monumental work to the scale of the body.

Those who have so far worked directly with the gallery include the artists Joana **Vasconcelos**, Wang Keping, Jean-Luc **Moulène**, Julio **Le Parc**, François **Morellet**, Katinka **Bock**, Barthélémy **Toguo**, Françoise **Pétrovitch**, Véra **Molnar**, Nicolas **Buffe**, Carlos **Cruz-Diez**, Philippe **Ramette**, Phillip **King**, Miguel **Chevalier**, Pablo **Reinoso**, Sophia **Vari**, Andres **Serrano**, **None Futbol Club**, Faust **Cardinali**, Jacqueline **de Jong** and designers Christian **Ghion**, Pierre **Charpin**, Constance **Guisset**, Pierre **Gonalons**, Nestor **Perkal**, David **Dubois**, François **Azambourg**, **A+A Cooren**, Frédéric **Ruyant**, Maurice **Marty** and Cédric **Ragot**.

Galerie MiniMasterpiece - 16 rue des Saints Pères - Paris 7 - France
www.galerieminimasterpiece.com