



# Galerie MINIMASTERPIECE

PRESSE RELEASE

## JEAN GRISONI

First solo exhibition at Galerie MINIMASTERPIECE

### Précieux brutal



© Atelier Grisoni

Exhibition "Précieux Brutal" by Jean Grisoni  
25 November 2016 - 21 January 2017  
Vernissage: Thursday 24 November from 6 to 9 p.m.

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# JEAN GRISONI

© Joan Bracco



Jean Grisoni is an ascetic of essential form, an artist of the strictly necessary. Nurtured in the cradle of the Mediterranean, born in Algeria, his Corsican roots and Neapolitan lineage, together with his teenage years spent in Marseilles have forged his destiny. Designer, art director, photographer and now jeweller, he has, throughout his career, given form to books, objects, images and identities. Grisoni creates chains, but his creation does not stop there. In this simple form, he has found a field of expression of hitherto unsuspected richness. He composes his jewels in polished or rusty steel, driftwood, antique pearls, gold or silver, which he combines to form unique pieces. While mastering his anger, Grisoni also damages the precious metal, using hammers that have been cleverly adapted, their striking surface bearing wounds that in turn inflicts tiny scars on the gold or silver: the trace of a story.

Loosely based on the text by Jérôme Coignard in Chaînes, ed. Le Passage, 2015

## The exhibition PRÉCIEUX BRUTAL

On the occasion of his first exhibition at galerie miniMasterpiece, Jean Grisoni is presenting a selection of around fifteen unique and previously unseen pieces. Including rings, pendants, brooches and cufflinks, each of the pieces astonishes through its inherent strength, charisma and outstanding refinement. Imposing but perfectly balanced jewels, the ring in steel and chalcedony rests delicately on the back of the hand, while the solar pendant in steel and yellow gold remains hanging from a single string. Pure strength and poetry.

Esther de Beaucé, September 2016.



Jean Grisoni  
*Ring 3740,*  
Silver 925, steel wire and chalcedony,  
2016.  
Unique piece for miniMASTERPIECE.  
© Atelier Grisoni



Jean Grisoni,  
*Pendant 4007,*  
Ring in steel, 18k yellow gold rays,  
2016.  
Unique piece for miniMASTERPIECE.  
© Atelier Grisoni.



Jean Grisoni  
*Pendant 3760,*  
Ring in steel mounted on silver and rock  
crystal, 2016.  
Unique piece for miniMASTERPIECE.  
© Atelier Grisoni

HD Visuals and prices available on request.



Jean Grisoni  
 Pendant 4012,  
 Steel, silver and milk moonstone,  
 2016.  
 Unique piece for  
 MINIMASTERPIECE.  
 © Atelier Grisoni

*"I am taking the opportunity of Esther de Beaucé's kind invitation to show,  
 in this exceptional space, a new direction in my work.  
 Certainly, signs of my tendencies have always been there,  
 but I have come back to focus, quite simply, on the essential.  
 Free from any inhibitions about brutality, the minimum and the rough.  
 Nevertheless, I have in no way abandoned the precious,  
 though for this exhibition I have gone back to the basics of my pleasures:  
 elegance arising out of opposition.  
 These new pieces correspond with new work on objects in bronze,  
 of which Esther can show you an example."*

JEAN GRISONI



Jean Grisoni  
 Pendant 3999,  
 Steel, silver and Mediterranean coral,  
 2016.  
 Unique piece for  
 MINIMASTERPIECE  
 © Atelier Grisoni