



GALERIE *MINI* MASTERPIECE

Press release

CHRISTIAN GHION

petites inspirations plurielles

December 1, 2020



"I do everything the wrong way" confided Christian Ghion to design specialist Pierre Doze in 2010 during preparation of his monograph *Design by Christian Ghion* (published by Bernard Chauveau). It is true that Ghion has chosen the other way, the side road, the one that opens up to encounters, rediscovery, meandering, and singularities.

His approach to the realm of jewellery is every bit as much off the beaten track. His sense of volume is so precise that each of his designs is right at any scale. His interests are manifold.

The exhibition *Petites inspirations plurielles* – Christian Ghion's first solo exhibition at the gallery – provides the occasion for unveiling fifteen unique pieces.

Drop necklace in 925 silver, edition of 15, MiniMasterpiece edition, 2020
HD IMAGES ON REQUEST estherdebeauce@gmail.com



© CG 2015

A key figure in the world of design, **Christian Ghion** (1958) studied at the Conflans School of Architecture in Paris, before going on to ENSCI (Higher National School of Industrial Creation).

At 28, he set up his own design studio with Patrick Nadeau. They were awarded the Grand Prix de la Création de la Ville de Paris in 1991. In 1998, it was as a solo creator that he decided to pursue his adventure. Among the milestones that marked his career in a decisive way were his encounters with Andrée Putman in 1994, designer Teruo Kurosaki, whom he met during his semester in Tokyo in 1995 and who decided to market his furniture, as well as Philippe Starck in 1997.

A true all-rounder, **Christian Ghion** is today recognized not only for his creations of objects and furniture, but also his talents as an interior designer and set designer. Drawing his inspiration from the arts and Asia, for which he has particular affection, he signs objects, furniture, vases, jewelry and accessories for prestigious brands such as Cinna, Daum, Fred, Christian Dior, Christofle and Laguiole in France, as well as Cappellini, Triade, Alessi, Nespresso, Salviati and Sawaya & Moroni internationally.

His style is nourished by organic shapes and the astonishing properties of innovative or revisited materials. They stimulate his taste for movement that seems to have no end or beginning, as if the inside and the outside merge.

In 2010, he received the prestigious Red Dot Design Award for his “radiator artwork” created in Corian and released by Runtal.

Since 2017, **Christian Ghion** has been collaborating with the MiniMasterpiece Gallery for the creation of jewelry.



Bracelet **Abraxas** in sterling silver gilded with 18k yellow gold, edition of 15, MiniMasterpiece edition 2020

Cufflinks in sterling silver **21g / Cube / Twist / Écrou**,
edition of 30, MiniMasterpiece edition 2020





Earrings **Abraxas** in sterling silver, edition of 15, MiniMasterpiece edition 2020

Ring **Abraxas épure** in sterling silver, edition of 15, MiniMasterpiece edition 2020





Ring **Épure** in sterling silver gilded with 18k yellow gold, edition of 15, MiniMasterpiece edition 2020

Double bracelets **Tie me up** in sterling silver, edition of 15, MiniMasterpiece edition 2020





Galerie MiniMasterpiece, created in the Spring of 2012 by Esther de Beaucé, is the first Parisian gallery exclusively dedicated to the edition and sale of jewellery by renown contemporary visual artists and designers.

Like a very private collection that one wears and carries along, artists jewellery first strike by the love, the friendship and the challenge that have preceeded their existence. These miniature works of art tell us about another History of Art, that of intimacy and passion.

For collectors, choosing an artist or a designer jewel, wearing it around the neck, the wrist or the finger, is a statement. For the artists it is both a pastime and a challenge, that is to achieve the successfull confrontation of their monumental work to the scale of the body.

Those who have so far worked directly with the gallery include the artists **Jean-Luc Moulène, François Morellet, Katinka Bock, Claude Lévêque, Barthélémy Togo, Françoise Pétrovitch, Véra Molnar, Nicolas Buffe, Carlos Cruz-Diez, Phillip King, Miguel Chevalier, Pablo Reinoso, Sophia Vrai, Andres Serrano, None Futbol Club, Faust Cardinali, Jacqueline de Jong** and designers **Christian Ghion, Pierre Charpin, Constance Guisset, Pierre Gonalons, Nestor Perkal, David Dubois, François Azambourg, A+A Cooren, Frédéric Ruyant, Maurice Marty and Cédric Ragot.**

Yann Delacour, sculptor and photograph has created the gallery's visual identity.

Galerie MiniMasterpiece - 16 rue des Saints Pères - Paris 7 - France
www.galerieminimasterpiece.com