



GALERIE *MINI*MASTERPIECE

PRESS RELEASE

CONSTANCE GUISSET

Plasm

May 28 to July 9, 2021
Opening Thursday May 27, from 4 to 8 PM
in presence of the designer



“Plasm” is a collection of brooches arising from investigation into free form, how it takes shape and at what point it stops evolving.

Each piece (comprising two components) is evocative of some spectral creature whose movement was captured forever before it could vanish.

Collection of five brushed cast aluminium brooches, some anodised and tinted. A total of 15 different models, each issued in 10 signed and numbered brooches.

Édition MiniMasterpiece 2021

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Constance Guisset is a French designer. She founded her studio in 2009, specialized in product design, interior design and scenography. Her work is marked by a search for balance between ergonomics, delicacy and imagination. Her objects are as many attempts to explore the incarnation of the movement by lightness or surprise, while defending a requirement of comfort and hospitality for the body.

After studying at ESSEC business School and Sciences-Po Paris, then a one-year internship at Japan Parliament in Tokyo, Constance Guisset chooses to turn towards design and enters ENSCI design school from which she graduates in 2007. In 2008, she is awarded the "Grand Prix du Design de la Ville de Paris", wins the Prize for the Public of the Design Parade at La Villa Noailles (Hyère, France), as well as two grants from the VIA (French institute for the valorisation of innovation in design). In 2010, she is named among the "ten designers of the year" in *Maison & Objet*, *Now! Design à vivre* and is awarded the Audi Talents Awards.

Constance Guisset works with many French and international furniture editors such as Petite Friture, Moustache, Tectona, Molteni&C, La Cividina, ZaoZuo, etc. She also designs industrial objects for companies like La Cie – Seagate or travel accessories for Louis Vuitton Malletier.

Since 2009, Constance Guisset has realized the stage designs of several shows, among which Angelin Preljocaj's solo, *Le Funambule*, his ballets *Les Nuits*, *La Fresque* and *Winterreise*, Laurent Garnier's concert at the Salle Pleyel or *EVERYNESS* by Compagnie Wang Ramirez. She also imagines scenographies for exhibitions for the Musée des Arts Décoratifs in Paris, the musée du Quai Branly in Paris and the Palais des Beaux Arts in Lille, or for brands such as Les Galeries Lafayette or Molteni&C (2011, Paris Designers' Days award for best scenography).

Constance Guisset also conceives interior design projects for Van Cleef & Arpels (2019) and Accor (2014). Since 2017, she has been illustrating and writing children's books, published by Albin Michel Jeunesse. From 2012 to 2014, Constance Guisset has developed a new concept of reception areas for Accor hotel group Suite Novotel, which is currently deployed in Europe.

In May 2012, the first exhibition presenting the work of Constance Guisset took place at the Chapelle des Calvairiennes, Centre d'Art Contemporain du Pays de Mayenne. In September 2016 an exhibition about her work opens at the mudac in Lausanne. A monography is also published on this occasion. In 2017, the musée Fabre in Montpellier (France) hosts an exhibition about her work, named *Les Formes savantes*. The Musée des Arts Décoratifs in Paris dedicates a solo show to her work from November 2017 to March 2018. In 2021, an exhibition will also be dedicated to her work at the Institut Français in Milan (Italy).

She collaborates with Galerie MiniMasterpiece since 2014. *Plasm* is her second solo show at the gallery.



Constance Guisset
« Plasm 3 » brooch
Brushed aluminum, edition of 10
edition MiniMasterpiece, 2021



Constance Guisset
« Plasm 4 » brooch
Brushed aluminum, edition of 10
edition MiniMasterpiece, 2021



Galerie MiniMasterpiece, created in the Spring of 2012 by Esther de Beaucé, is the first Parisian gallery exclusively dedicated to the edition and sale of jewellery by renown contemporary visual artists and designers.

Like a very private collection that one wears and carries along, artists jewellery first strike by the love, the friendship and the challenge that have preceeded their existence. These miniature works of art tell us about another History of Art, that of intimacy and passion.

For collectors, choosing an artist or a designer jewel, wearing it around the neck, the wrist or the finger, is a statement. For the artists it is both a pastime and a challenge, that is to achieve the successfull confrontation of their monumental work to the scale of the body.

Those who have so far worked directly with the gallery include the artists **Jean-Luc Moulène, François Morellet, Katinka Bock, Barthélémy Toguo, Françoise Pétrovitch, Véra Molnar, Nicolas Buffe, Carlos Cruz-Diez, Phillip King, Miguel Chevalier, Pablo Reinoso, Sophia Vrai, Andres Serrano, None Futbol Club, Faust Cardinali, Jacqueline de Jong** and designers **Christian Ghion, Pierre Charpin, Constance Guisset, Pierre Gonalons, Nestor Perkal, David Dubois, François Azambourg, A+A Cooren, Walid Akkad, Frédéric Ruyant, Maurice Marty and Cédric Ragot.**

2021 new collaborations include chinese artist Wang Keping, french artist Philippe Ramette and portuguese artist Joana Vasconcellos.

Yann Delacour, sculptor and photograph has created the gallery's visual identity.