

Galerie MINIMASTERPIECE

PRESS KIT

# FAUST CARDINALI

the claws of capital

Exhibition from November 19, 2021 to January 14, 2022

**Opening on November 18, from 5 to 8 PM**

**in presence of the artist**



The ambiguity of the title – *the claws of capital* – is in keeping with how the artist deploys forms and materials in relation to a formal psychology according to which the idea of capital, materialist and ideal, may be not only the joyful and painful result of an attack on the body – like a claw, a jewel, or sculpture – but also and above all a thought that seeks to hide nothing of the true image revealed by the world: each work is an attempt at a theorem, to construct everything, to wear everything, at the same time as the memory of the past, revisited, becomes the blazon of a future... Silver with aluminium, gold with polyester, and charred bread protected by diamond rosettes or just diamonds. Capital is finally showing its claws – all claws out and bearers of peace.



**Faust Cardinali**

« Wick », Ring, 2021, unique

Sterling silver, aluminium, bronze, quartz and diamonds

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On the front page : **Faust Cardinali**

« *the claws of capital* »,

Ring, bracelet and one claw, 2021, unique

Sterling silver, 24k yellow gold gilt bronze, copper and garnet

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**Faust Cardinali**

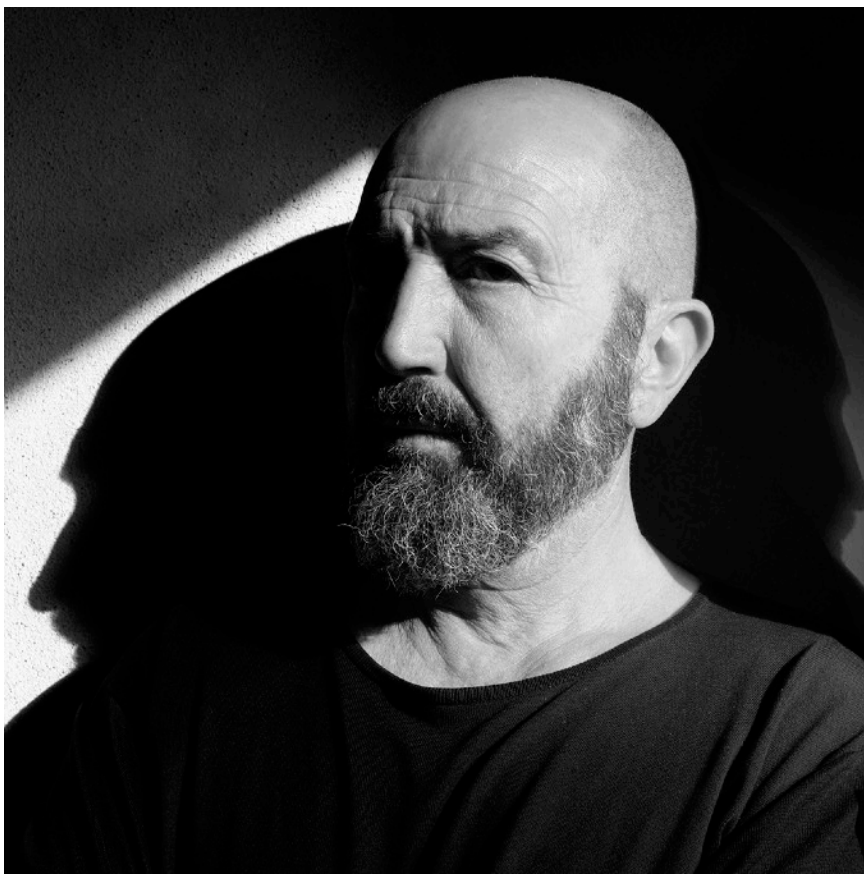
« *Doctor Virgula* », Necklace, 2021, unique  
Sterling silver, 18k yellow gold, aluminium, ruthenium, gilt bronze,  
diamonds, and garnet  
© Alessandro Schinco



**Faust Cardinali**

« *Untitled griffe* », Necklace, 2021, unique  
Sterling silver, 24k yellow gold gilt bronze, ruthenium, diamonds,  
steel cables, plastics and aluminium

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## Faust Cardinali

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Born in Paris in 1961, visual artist and silversmith **Faust Cardinali** currently lives and works in Paris and in Tuscany. His work is featured in major public and private collections in Europe and Asia. In addition to having designed such in situ installations as "*Baptism - a Liquid Affair*" (Eglise Saint Sulpice, Paris, 2001) and "*Five Hundred Thousand Artists*" (Poznan Castle, Poland, 2006), he has also presented resin sculptures at exhibitions including "*Repérage*" (Inter Gallery Art Centre, Seoul, 1994) and "*En attendant 20(0)12*" (Espace Julio Gonzalez, Paris, 2005), and produced architectural projects including "*Undercover*" in the iGuzzini showroom in Paris in 2005. His jewellery-sculptures have been exhibited at the Musée des Arts Décoratifs (Paris, 2013 and 2018), IRCAM-Centre George Pompidou ("*Ten Living Relics*", Paris, 1998) and at exhibitions including "*Medusa, Jewellery and Taboos*" at the Museum of Modern Art of the City of Paris (2017) and "*Ambiguous Objects*" at the Bozar Museum in Brussels (2018).

In 2009, **Faust Cardinali** created COPYRITTO, a new concept in the limited edition production of jewel-sculpture. He presented his "*Manifesto of Artists Jewellery*" at a conference at the Musée des Arts Décoratifs (Paris) in 2013.

As guest of honour alongside Yoko Ono and Pol Bury at Artistar (Milan, 2018), and in October 2019 as part of Milan Jewellery Week, he held a series of lecture-performances around the theme "*Where Faust becomes art - Body and/or Jewel*".

**Faust Cardinali** has been collaborating with the MiniMasterpiece Gallery since 2013. "*Les griffes du capital*" is his third solo exhibition at the gallery and will bring together around twenty unique jewels.



**Galerie MiniMasterpiece**, created in the Spring of 2012 by Esther de Beaucé, is the first Parisian gallery exclusively dedicated to the edition and sale of jewellery by renown contemporary visual artists and designers.

Like a very private collection that one wears and carries along, artists jewellery first strike by the love, the friendship and the challenge that have preceeded their existence. These miniature works of art tell us about another History of Art, that of intimacy and passion.

For collectors, choosing an artist or a designer jewel, wearing it around the neck, the wrist or the finger, is a statement. For the artists it is both a pastime and a challenge, that is to achieve the successfull confrontation of their monumental work to the scale of the body.

Those who have so far worked directly with the gallery include the artists **Jean-Luc Moulène, François Morellet, Katinka Bock, Barthélémy Togu, Françoise Pétrovitch, Véra Molnar, Nicolas Buffe, Carlos Cruz-Diez, Phillip King, Miguel Chevalier, Pablo Reinoso, Sophia Vrai, Andres Serrano, None Futbol Club, Faust Cardinali, Jacqueline de Jong** and designers **Christian Ghion, Pierre Charpin, Constance Guisset, Pierre Gonalons, Nestor Perkal, David Dubois, François Azambourg, A+A Cooren, Walid Akkad, Frédéric Ruyant, Maurice Marty and Cédric Ragot.**

**2021 new collaborations include chinese artist Wang Keping, french artist Philippe Ramette and portuguese artist Joana Vasconcellos.**

**Yann Delacour**, sculptor and photograph has created the gallery's visual identity.