



Galerie MINIMASTERPIECE

PRESS KIT

MILLER LEVY

bijoux à dessein

Exhibition from December 3, 2021 to January 14, 2022

Opening Thursday December 2, from 5 to 8 PM

in presence of the artist



Miller Lévy

drawing of the « *Planck* » necklace

I present myself as a « variety artist ». "Variety" being understood in the second degree since I take very varied paths to approach the world of Art such as; video, painting, sculpture, drawing, photo, etc.

It is in fact this « etc. » that brought me to jewelry.

In reality, what interest me in a jewel is that it represents the archetype of precious. And the most precious thing for an object is that it can prove by itself its reason to exist.

The number 1000000000000000000000000000000000000 becomes a calligram when put in the shape of a necklace, after that it will be able to be weighted with a gram accuracy.

Playing on words should follow the same rule. A silver chain in which every link presents the same mountain, will form in a very clear term a « mountain chain » and will not be faulted on its meaning.

The proper of jewels is their small size and this small size forces to get closer. If the jewel is a tiny gold spiral of a silver notebook, its sheets must be detailed with gentleness.

Miller Lévy, Paris



Miller Lévy
« *Carnet à desseins* », Necklace, Unique
Sterling silver and 18k yellow gold



Miller Lévy

« Carnet à desseins », Earrings, Unique
Sterling silver

Miller Lévy

« Chaine de montagnes », Necklace, edition of 8
Sterling silver





Miller Lévy

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Miller Lévy lives and works in Paris, France.

Most recent solo shows include (Galerie Lara Vinci - Paris, Gallery Atski - University of Art and Design - Helsinki, Maison Européenne de la Photographie - Paris...) and group shows (5ème Biennale de Jérusalem, Centre culturel de Marchin – Belgique, Fondation Saint-John Perse – Aix en Provence, Centre culturel de Huy - Belgique, Galerie Levy-Delval - Bruxelles, Musée d'Art Moderne – Troyes ...).

He is also the author of several books : *La philosophie floue, une approche* – Puf, *Attention auteur limité* – éditions au Crayon qui tue, *Oulipismes* – éditions le Bas-Parleur et *L'Apréhistorie* – éditions Maison Européenne de la Photographie - Paris.

His work is part of many private and public art collections in France and abroad (among them, le Fond National d'Art Contemporain - Paris, la Maison Européenne de la Photographie - Paris, Le Cabinet des Estampes - La Bibliothèque Nationale - Paris, La Collection Polaroid - Cambridge, La Direction des Affaires Culturelles - Paris, Le Frac Alsace4, La Cité des Sciences et de l'Industrie - Paris).



Galerie MiniMasterpiece, created in the Spring of 2012 by Esther de Beaucé, is the first Parisian gallery exclusively dedicated to the edition and sale of jewellery by renown contemporary visual artists and designers.

Like a very private collection that one wears and carries along, artists jewellery first strike by the love, the friendship and the challenge that have preceeded their existence. These miniature works of art tell us about another History of Art, that of intimacy and passion.

For collectors, choosing an artist or a designer jewel, wearing it around the neck, the wrist or the finger, is a statement. For the artists it is both a pastime and a challenge, that is to achieve the successfull confrontation of their monumental work to the scale of the body.

Those who have so far worked directly with the gallery include the artists **Jean-Luc Moulène, François Morellet, Katinka Bock, Barthélémy Toguo, Françoise Pétrovitch, Véra Molnar, Nicolas Buffe, Carlos Cruz-Diez, Phillip King, Miguel Chevalier, Pablo Reinoso, Sophia Vrai, Andres Serrano, None Futbol Club, Faust Cardinali, Jacqueline de Jong** and designers **Christian Ghion, Pierre Charpin, Constance Guisset, Pierre Gonalons, Nestor Perkal, David Dubois, François Azambourg, A+A Cooren, Walid Akkad, Frédéric Ruyant, Maurice Marty and Cédric Ragot.**

2021 new collaborations include chinese artist Wang Keping, french artist Philippe Ramette and portuguese artist Joana Vasconcellos.

Yann Delacour, sculptor and photograph has created the gallery's visual identity.