

Galerie MINIMASTERPIECE

PRESS RELEASE



# Chains by Jean Grisoni

Exhibition from April 26 to June 15, 2024  
**Opening on Thursday April 25, from 6 to 8 PM**

**in presence of the artist**  
Text on the show by Leonor de Recondo





Artist-designer and jewelry author, **Jean Grisoni** will present at the MiniMasterpiece gallery a new and exceptional set of 16 pieces.

Born in Algeria in 1950, **Jean Grisoni** draws most of his inspiration from his native Mediterranean. Marked by his roots, his brutalist poetry is charged with the mineral aridity of the coastline, the very particular light of the desert roughness, the discreet and austere sensuality of its inhabitants and the power of the cultural references which immerse each moment.

Polished or rusted steel, driftwood, antique pearls, gold, silver, bronze, **Jean Grisoni** combines and plays with these raw or precious elements to compose his jewelry, each one unique and made by his hand. Over time, the chain has become the backbone of his wearable sculptures, which he creates and recreates without ever repeating himself.

On the front page : Detail of **Chain #1**  
Sterling silver rings, 2 steel rings welded with silver drops  
and silver-studded driftwood  
2024, unique piece for MiniMasterpiece © atelier Grisoni  
Above : Jean Grisoni in his drawing studio

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**Chain #10** Sterling silver rings,  
steel welded with a drop of silver, silver-tied iron and rope  
2024, unique piece for MiniMasterpiece © atelier Grisoni



**Chain #3** 2 Dutch glass beads (17th century) and 1 spindle whorl  
(1st century, Mediterranean) mounted on an iron bar.  
Sterling silver rings, steel rings welded with 18k gold and 1 bronze ring.  
2024, unique piece for MiniMasterpiece © atelier Grisoni



**LEONOR DE RECONDO**, writer and cellist, author among others of *Pietra Viva* (Sabine Wespieser, 2013), *Amours* (Sabine Wespieser, 2015), *Point Cardinal* (Sabine Wespieser, 2017), *The lesson of darkness* (Stock, coll. Ma nuit au museum, 2020), *Le Grand Feu* (Grasset, 2023).

Muse of the gallery since January 2024, alongside the journalist and writer Elisabeth Quin, **Leonor de Recondo** will provide us with a previously unpublished text on Grisoni's chain necklaces.

A special publication will be published on the occasion of this exhibition.



**Galerie MiniMasterpiece**, created in the Spring of 2012 by Esther de Beaucé, is the first Parisian gallery exclusively dedicated to the edition and sale of jewellery by renown contemporary visual artists and designers. Like a very private collection that one wears and carries along, artists jewellery first strike by the love, the friendship and the challenge that have preceeded their existence. These miniature works of art tell us about another History of Art, that of intimacy and passion. For collectors, choosing an artist or a designer jewel, wearing it around the neck, the wrist or the finger, is a statement. For the artists it is both a pastime and a challenge, that is to achieve the successfull confrontation of their monumental work to the scale of the body.

Those who have so far worked directly with the gallery include the artists Joana **Vasconcelos**, Wang Keping, Jean-Luc **Moulène**, Julio **Le Parc**, François **Morellet**, Katinka **Bock**, Barthélémy **Toguo**, Françoise **Pétrovitch**, Véra **Molnar**, Nicolas **Buffe**, Carlos **Cruz-Diez**, Philippe **Ramette**, Phillip **King**, Miguel **Chevalier**, Pablo **Reinoso**, Sophia **Vari**, Andres **Serrano**, **None Futbol Club**, Faust **Cardinali**, Jacqueline **de Jong** and designers Christian **Ghion**, Pierre **Charpin**, Constance **Guisset**, Pierre **Gonalons**, Nestor **Perkal**, David **Dubois**, François **Azambourg**, **A+A Cooren**, Frédéric **Ruyant**, Maurice **Marty** and Cédric **Ragot**.