

GALERIE *MINI*MASTERPIECE

bijoux d'artistes et designers contemporains

Paris Design Week 2024



FAUST CARDINALI

The body does not exist

September 6 - October 26, 2024

Opening 5 September

in presence of the artist
from 6 to 8 PM

GALERIE *MINI*MASTERPIECE

16 rue des Saints-Pères – Paris 7^e

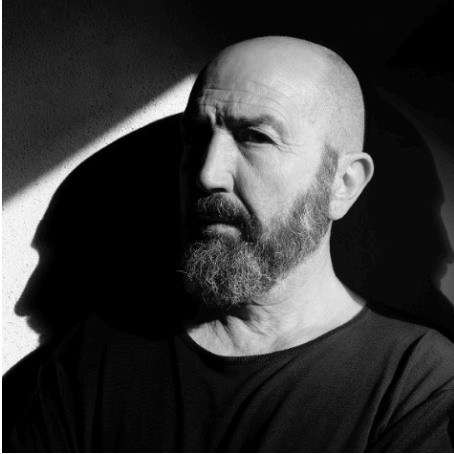
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The body does not exist will be **Faust Cardinali**'s fourth solo exhibition at MiniMasterpiece.

For 35 years, **Faust Cardinali** has been building an artistic universe where there is no longer any difference between a monumental installation, a sculpture and a text – for him, the artist's jewel engenders the freedom to make all the precious materials that live coexist with the poorest, in the same desire for philosophical and formal balance / imbalance. By taking into consideration all the psychological facets of our society, through the prism of a futuristic and archaeological idea, the material becomes sensual, clumsy, deep, provocative, classic and avant-garde at the same time: new polybodies appear and question us on the very existence of the body, or at least on the idea that adornment perhaps no longer needs to be worn, because it is autonomous, autarkic.

Silver, gold, aluminum, plastic, carbonized bread, polyvinyl resin, precious stone, diamond... the ideal palette for jewelry that becomes an immense sculpture, or a monumental installation that becomes tiny.

The exhibition *The body does not exist* will reveal around ten new jewels – specially created by **Faust Cardinali** for MiniMasterpiece.

**Faust Cardinali**

Born in Paris in 1961, visual artist and silversmith **Faust Cardinali** currently lives and works in Paris and in Tuscany. His work is featured in major public and private collections in Europe and Asia. In addition to having designed such in situ installations as "Baptism - a Liquid Affair" (Eglise Saint Sulpice, Paris, 2001) and "Five Hundred Thousand Artists" (Poznan Castle, Poland, 2006), he has also presented resin sculptures at exhibitions including "Repérage" (Inter Gallery Art Centre, Seoul, 1994) and "En attendant 20(0)12" (Espace Julio Gonzalez, Paris, 2005), and produced architectural projects including "Undercover" in the iGuzzini showroom in Paris in 2005. His jewellery-sculptures have been exhibited at the Musée des Arts Décoratifs (Paris, 2013 and 2018), IRCAM-Centre George Pompidou ("Ten Living Relics", Paris, 1998) and at exhibitions including "Medusa, Jewellery and Taboos" at the Museum of Modern Art of the City of Paris (2017) and "Ambiguous Objects" at the Bozar Museum in Brussels (2018). In 2009, **Faust Cardinali** created COPYRITTO, a new concept in the limited edition production of jewel-sculpture. He presented his «Manifesto of Artists Jewellery» at a conference at the Musée des Arts Décoratifs (Paris) in 2013. As guest of honour alongside Yoko Ono and Pol Bury at Artistar (Milan, 2018), and in October 2019 as part of Milan Jewellery Week, he held a series of lecture-performances around the theme «Where Faust becomes art - Body and/or Jewel».

Faust Cardinali has been collaborating with the MiniMasterpiece Gallery since 2013.

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Snake-kiss
Ring in sterling silver, bronze, acrylic and polyester - 5 x 3,5 x 4 cm 2024,
Unique piece for MiniMasterpiece
© Alessandro Schinco

Blue gardenia
Large necklace in sterling silver, 18k yellow gold, diamonds, lapis-lazuli,
sapphire, aluminum, plastic, acrylic and polyester - 26 x 18 x 3 cm
2024, Unique piece for MiniMasterpiece
© Alessandro Schinco

Medusa
Large pendant necklace in 925 sterling silver, 18k yellow gold, diamonds, pink
tourmaline, bronze and aluminum, 35 x 6,5 x 4 cm 2024,
Unique piece for MiniMasterpiece
© Alessandro Schinco

Le rat de Montedoglio
Pendant necklace in sterling silver, 18k yellow gold, aluminium, quartz-
amethyst and polyester - diameter 6,5 x 4 cm 2024,
Unique piece for MiniMasterpiece
© Alessandro Schinco



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Esther de Beaucé

News

Exhibitions

- *The chains of Jean Grisoni*
April 26 - June 15, 2024
- Paris Gallery Weekend
May 26 - 28, 2024
- Faust Cardinali's exhibition
September 5 - October 26, 2024
- Paris Design Week
September 5 - 14, 2024

New jewels

- Pablo Reinoso • Wang Keping • Lee Ufan
- Lee Bae • Mathilde Bretillot

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Born in Paris on May 27, 1976, Esther de Beaucé grew up in an international world of art and culture. Her father, a diplomat and writer, and her mother, a journalist who married the artist Bernar Venet, instilled in her a taste for the arts from an early age. Sensitive and curious, Esther, who lived in Tokyo and then Rabat, developed an appetite for creation from an early age. She particularly enjoys meeting artists, talking to art historians and forging links with gallery owners.

Among the decisive encounters on her career path are legendary New York gallery owner Leo Castelli, American artists Frank Stella and Sol Lewitt, French artist Pierre Soulages and also François Morellet, who became the "godfather" of the MiniMasterpiece gallery, entrusting her with a first piece of jewelry to be published.

Esther holds degrees in Anthropology from Brown University in Rhode Island, USA, and in Visual Anthropology from EHESS in Paris.

She became assistant director and producer on some fifteen films and documentary series, notably on design in co-production with Arte and the Centre Pompidou.

In 2005, together with Caroline Schirman, she opened Galerie Schirman & de Beaucé in Paris. The gallery promoted the young French and international art scene until 2012. A new adventure then begins.

Esther decided to continue working with visual artists, but this time in a new format for her: artists' jewelry. She knows all about the existence and history of these miniature works, as her mother, Diane Venet, has been collecting them for some thirty years.

Her wish was to take up the torch - then abandoned in France - of publishing contemporary artists' jewelry. In spring 2012, she launched Galerie MiniMasterpiece.

Twelve years later, the Galerie - still nestled at the back of a courtyard in Saint-Germain-des-Près - has expanded. Esther works with some fifty visual artists, designers and architects. All those who don't specialize in jewelry and whom she encourages to make a radical change of scale. She has organized some forty exhibitions and participated in some fifteen fairs in France, Europe and the United States.

Prestigious new collaborations are revealed every year, and Esther continues to work with collectors to raise awareness of this specialty, which is both jewelry and art.

Esther is married to artist Yann Delacour. They have two children, Jasper (2005) and Titien (2009).