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PLIS
GAËLLE LAURIOT-PRÉVOST
September 5 - October 25 2025

Opening

Thursday, September 4, 6 - 8 pm in the presence of Gaëlle Lauriot-Prévost and as part of Paris Design Week

GALERIE MINIMASTERPIECE
16 rue des Saints-Pères – Paris 7^e

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«To those who know how to hear it, jewelry carries a language. It sends a signal: 'I'm happy' or 'I want to be seen'. It's a silent word, an address to the other, a social fetish.» Gaëlle Lauriot-Prévost

With her *PLIS* jewelry collection, Gaëlle Lauriot-Prévost is pursuing a long-standing obsession: diverting industrial objects into aesthetic, sensitive, domestic and wearable motifs. At the heart of this project is a material that has become emblematic of her world: pleated metal mesh. Conceived for technical uses- filters or industrial assemblies - she invents other applications, other forms- a candlestick, a lamp, a tube, a candle-holder. And today, a jewel.

Gravity and grace

For the wearer, knitwear naturally engages the body in a mise-en-scène of the self, defining a posture, a way of walking and being, a way of inhabiting the flesh. If you put a tiara on a woman, she can't slouch. Jewelry restores verticality, a natural authority. During her studies, Gaëlle Lauriot-Prévost's playful and expressive relationship with jewelry won her the Galeries Lafayette prize. Her specially-invented necklace, Banc Public, is populated by miniature electric train figurines. Suddenly, here too, the choker is no longer an ornament but a language, a narrative device in which the figurines are the main characters. The circularity of the jewel is reminiscent of the loop, which in literature refers to the process of constantly returning to the point of departure. Telling, nurturing a mania for repetition.

It's an apparition

In the years 1987-1988, Gaëlle Lauriot-Prévost fashioned pieces from beads, papier-mâché and found objects- sometimes even bras turned into necklaces. In 2012, with architect Dominique Perrault, she collaborated with the Kreo gallery, designing a necklace in solid silver modeled rebar, which opens with a clasp. Once adjusted around the neck, the imagination spins, the roughness disappearing in favor of the sensual undulation of the orvet on the asphalt. For the architect, proposing a story from raw material becomes a mania, almost a fetish, of which PLIS- much more than an amulet- is the totem.

A silent word

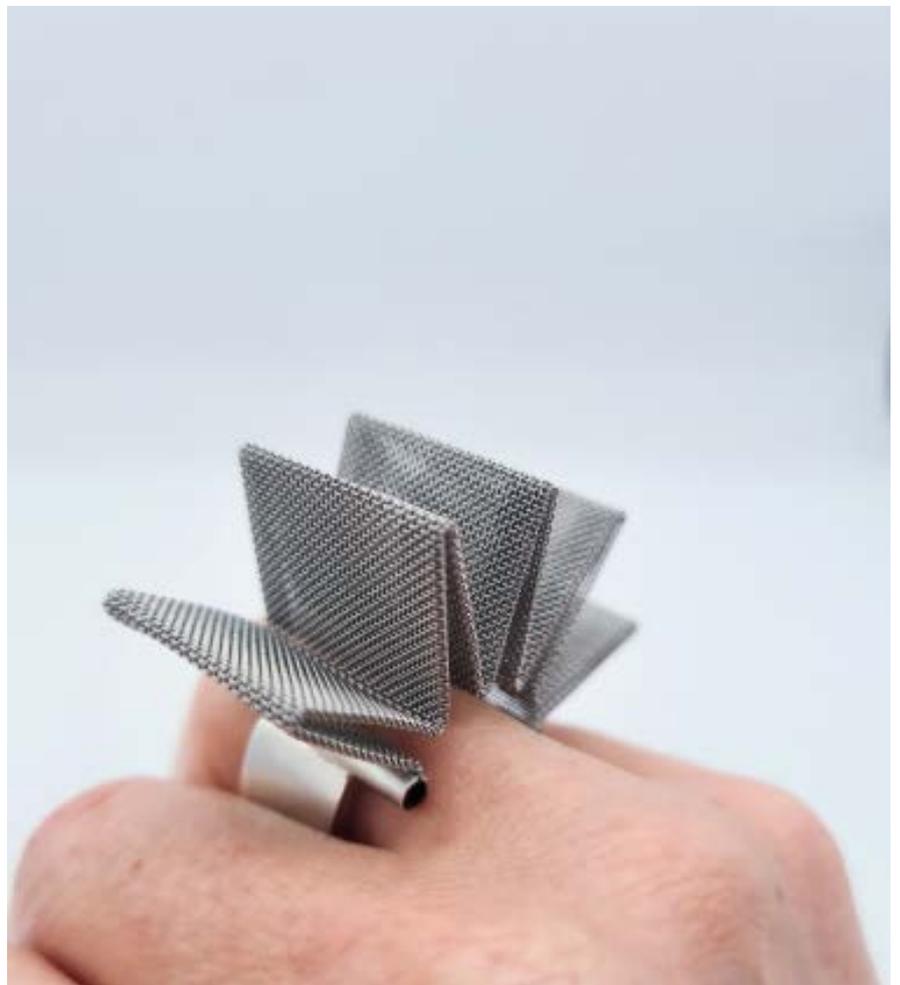
The bracelet's mesh summons up the sculptural elegance of the Renaissance strawberry, and imposes itself as a natural ornament around the wrist. Tame the roughness of metal against skin, make it friendly. Accepting the constraints of jewelry-making, which dictates codes. Drawing on the constraints of goldsmithing, which preclude welding the vile and the noble, i.e. stainless steel and silver, Gaëlle Lauriot-Prévost invents a silver bead inserted into the folds, structuring the bracelet without being welded to it. The elasticity of the mesh ensures a perfect fit on the wrist, like a second skin with a refined yet raw, technical yet sensual aesthetic. The same joyful ingenuity is used to create a ring that takes the shape of an insect or a butterfly, mounted without a band, simply pinched, or an earring in the form of a trumpet-shaped flower or a flight of steps...

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bijoux d'artistes et designers contemporains

PLIS
GAËLLE LAURIOT-PRÉVOST



Gaëlle Lauriot-Prévost
Ring "PLIS" Steel mesh, 925 silver and black resin
Dimensions 8 x 4.2 x 2 cm
Edition of 15 MiniMasterpiece 2025
© MiniMasterpiece
© Yann Delacour (jewel worn)



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PLIS
GAËLLE LAURIOT-PRÉVOST



Gaëlle Lauriot-Prévost
01 "PLIS" earrings
Steel, 925 silver and black resin mesh
Dimensions 5.5 x 4.6 x 2 cm
Edition of 30 MiniMasterpiece 2025
© MiniMasterpiece
© Yann Delacour (jewel worn)



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PLIS
GAËLLE LAURIOT-PRÉVOST



Gaëlle Lauriot-Prévost
02 "PLIS" earrings
Steel, 925 silver and black resin mesh
Dimensions 8 x 2 x 1.8 cm
Edition of 30 MiniMasterpiece 2025
© MiniMasterpiece
© Yann Delacour (jewel worn)





Gaëlle Lauriot-Prévost

© Alexandre Tabaste

Architect, designer and scenographer Gaëlle Lauriot-Prévost began her career with Zaha Hadid Architects before joining Dominique Perrault Architecture (DPA) in 1989. Since then, she has supported the architect's design work as art director and designer, creating fittings, furniture and lighting.

Her most emblematic projects include the Bibliothèque nationale de France in Paris (1995), the reconfiguration of the Pavillon Dufour and the installation of Alain Ducasse's restaurant at the Château de Versailles (2016). More recently, Gaëlle Lauriot-Prévost has taken part in the rehabilitation of the Hippodrome de Longchamp (2018), the extension of the European Court of Justice (2008_2019), the renewal of the Poste du Louvre (2021) and the interior design of the Villejuif-Gustave Roussy station of the Grand Paris Express (2025).

Through a partnership with the German company GKD, Gaëlle Lauriot-Prévost initiated the use of metal mesh as a material for architecture and design. Today, mesh is not only one of DPA's signature materials, but is also used by architects around the world.

Gaëlle Lauriot-Prévost is developing numerous scenography projects, including those for the Galeristes fair (2016-2020) and the Seoul Biennale of Architecture and Urbanism (2021). Her design work is published by renowned houses such as Fontana Arte, Olivari, DCW, iGuzzini, Ozone, Liaigre...

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PLIS
GAËLLE LAURIOT-PRÉVOST

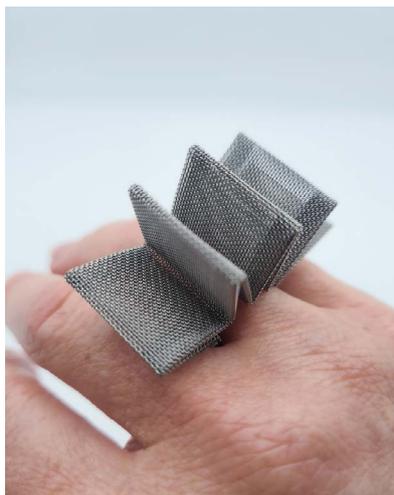
Gaëlle Lauriot-Prévost
Ring "PLIS" Steel mesh, 925 silver and black resin
Dimensions 8 x 4.2 x 2 cm
Edition of 15 MiniMasterpiece 2025
© MiniMasterpiece
© Yann Delacour (bijou porté)



Gaëlle Lauriot-Prévost
Boucles 01 « PLIS »
Maille en acier, argent 925 et résine noire
Dimensions 5,5 x 4,6 x 2 cm
édition de 30 exemplaires
édition MiniMasterpiece 2025
© Yann Delacour (bijou porté)
© MiniMasterpiece



Gaëlle Lauriot-Prévost
02 "PLIS" earrings
Steel, 925 silver and black resin mesh
Dimensions 8 x 2 x 1.8 cm
Edition of 30 MiniMasterpiece 2025
© MiniMasterpiece
© Yann Delacour (jewel worn)





Esther de Beaucé

Born in Paris on May 27, 1976, Esther de Beaucé grew up in an international world of art and culture. Her father, a diplomat and writer, and her mother, a journalist who married the artist Bernard Venet, instilled in her a taste for the arts from an early age. Sensitive and curious, Esther, who lived in Tokyo and then Rabat, developed an appetite for creation from an early age. She particularly enjoys meeting artists, talking to art historians and forging links with gallery owners.

Among the decisive encounters on her career path are legendary New York gallery owner Leo Castelli, American artists Frank Stella and Sol Lewitt, French artist Pierre Soulages and also François Morellet, who became the “godfather” of the MiniMasterpiece gallery, entrusting her with a first piece of jewelry to be published.

Esther holds degrees in Anthropology from Brown University in Rhode Island, USA, and in Visual Anthropology from EHESS in Paris. She became assistant director and producer on some fifteen films and documentary series, notably on design in co-production with Arte and the Centre Pompidou.

In 2005, together with Caroline Schirman, she opened Galerie Schirman & de Beaucé in Paris. The gallery promoted the young French and international art scene until 2012. A new adventure then begins.

Esther decided to continue working with visual artists, but this time in a new format for her: artists’ jewelry. She knows all about the existence and history of these miniature works, as her mother, Diane Venet, has been collecting them for some thirty years.

Her wish was to take up the torch - then abandoned in France - of publishing contemporary artists’ jewelry. In spring 2012, she launched Galerie MiniMasterpiece.

Twelve years later, the Galerie - still nestled at the back of a courtyard in Saint-Germain-des-Près - has expanded. Esther works with some fifty visual artists, designers and architects. All those who don’t specialize in jewelry and whom she encourages to make a radical change of scale. She has organized some forty exhibitions and participated in some fifteen fairs in France, Europe and the United States.

Prestigious new collaborations are revealed every year, and Esther continues to work with collectors to raise awareness of this specialty, which is both jewelry and art.

Esther is married to artist Yann Delacour. They have two children, Jasper (2005) and Titien (2009).

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Galerie MiniMasterpiece

Galerie MiniMasterpiece- founded in spring 2012 by Esther de Beaucé - is the first Parisian gallery exclusively dedicated to the publishing and sale of jewelry by contemporary visual artists and designers. An artist's jewel, like a sculpture, is a work of art. Born of the same creative process, it possesses the same strength, poetry, provocation and sometimes humor. Only their final destination distinguishes them: the collector's wall or his or her body... The gallery's ambition is to call on renowned artists and designers to conceive original and exclusive jewelry projects. To date, the following artists and designers have collaborated directly with the gallery (selection):

- Joana Vasconcelos • Lee Ufan • Julio Le Parc • Jean-Luc Moulène • Wang Keping • François Morellet • Katinka Bock • Barthélémy Togo • Françoise Pérovitch • Véra Molnar • Mailys Seydoux-Dumas • Yann Delacour • Elodie Seguin • Jean Grisoni • Carlos Cruz-Diez • Philippe Ramette • Phillip King • Pablo Reinoso • Sophia Vari • Andres Serrano • Faust Cardinali • Jacqueline de Jong • Christian Ghion • Pierre Charpin • Constance Guisset • Pierre Gonalons • Mathilde Bretillot • Nestor Perkal • David Dubois • François Azambourg • A+A Cooren • Frédéric Ruyant • Walid Akkad • Frédérique Mattei • Cédric Ragot.

News 2025 to date, Paris and beyond

Exhibitions

- West Palm Beach- Artists' Jewelry: From Cubism to Pop, the Diane Venet Collection, Norton Museum of Art, Florida
April 12- October 5 2025
- Bruxelles- The Rooms at Mix
May 22-25 2025
- Paris- *Plis*, Gaëlle Lauriot-Prévost
Galerie MiniMasterpiece September 5- 25 October 2025
- Paris- Design Miami.Paris
Hôtel de Maisons October 21-26 2025
- Cologne- From Louise Bourgeois to Yoko Ono. Jewellery by female artists au Makk – Kunst und Design
November 19 2025- April 26 2026

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Artists' jewelry, 2025 edition

- Pierre Charpin • Lee Bae
- Gaëlle Lauriot-Prévost